LISA HENNEFARTH : So basically, what happened in that race?

STUDENT 1: The USA came back.

LISA HENNEFARTH : The USA came back. When did they come back?

STUDENT 1: At the end of the race.

LISA HENNEFARTH : At the very end. Are you guys- do you understand this was a real- you may or may not know. This was a relay race. Do you know how many swimmers swim in a relay race?

STUDENT 1: No.

LISA HENNEFARTH : Four. So there's four. So they- basically, it got really exciting when, at the beginning or at the end?

STUDENT 1: At the end.

LISA HENNEFARTH : At the end. How many times could you guys track how many times that the lead changed? Anybody have an idea?

STUDENT 1: Not a lot.

LISA HENNEFARTH : Do you think a lot or not a lot?

STUDENT 1: Not a lot.

LISA HENNEFARTH : You think- so who was leading most of the way?

STUDENT 1: France.

LISA HENNEFARTH : France. Okay, so one person was leading, and then the USA came back at the very end. When I watched this last night, I was like going, this is really exciting. I really love swimming competitively. I used to race. So that's what makes it interesting for me. Okay. So what I did was on your table, locate the piece of paper that I dropped, okay? So we're gonna start out with what is known as a three read. So I'll let you guys first get it in front of you. You've got your paper, you've got your pen, you've written your name on it. This is yours. You can mark this up as much as you can or as much as you want. All right. So what we're gonna do with our three reads is you're going to right now, read it to yourselves quietly. All right. Just read it to get an understanding of what it is about and what it's asking you to do.

So I want you to give me a silent thumbs up if you've already just read it once, just so I- I have an idea that I can move on. All right. So let's- what we're gonna do now is we're gonna read it again and what I'm gonna ask you to do is to highlight and underline things that are important. Important pieces of information that we need to get from this in order to be able to understand what it is we need to do and read it again to yourself, highlighting, underlining. Maybe there's a word you don't know what it means, circle or highlight that. So that way we're gonna then ask people in the room to explain it. So that way we're all ready to go. I'm gonna ask for a volunteer. Who would like to read this out loud? You wanna go for it? Yes, Chris, go for it. Awesome.

STUDENT 2: You're a radio commentator at a swim meet. Your job is to describe to your audience a 200 yard freestyle race between three female swimmers. The graph below represents the race. Write a radio commentary describing the race with as much detail as possible including who is uh, leading and when- who is picking up, slowing down or overtaking the others always and the average speed each other is traveling to at the- at different times during the race. Finally, you need to announce the winner and the other two who finishes and the final time be has interesting in how you complete as you can be.

LISA HENNEFARTH : Perfect. So I want to know, curious, what is this task about? What I want you to do right now before I start calling on people is I want you right now to have a conversation with your table group as to what is the task about? How many people are we talking about? What are you being asked to do? And then we'll- we'll explore in more detail. Ready, go, like 30 seconds max.

STUDENT 2: People at a swimming race and they're- they're racing and you're the commentator and you need to describe the- your audience like what's happening in as much detail as possible.

LISA HENNEFARTH : All right, we're good? All right, so I'm just going to start us out. How many swimmers are swimming?

STUDENT 3: Three.

LISA HENNEFARTH : Three. What are their names?

STUDENT 3: Rebecca, Barbara, and Janelle.

LISA HENNEFARTH : All right. Rebecca, Barbara, Janelle, three of them. What are we going to be doing, Yaslin, in this, um, activity?

STUDENT 4: We're going to find out-

LISA HENNEFARTH : Who are we acting as? Let's put it that way. What's going to be your role in this task? Jane, can help you? You want to ask, Jane?

STUDENT 5: Um, a radio commentator.

LISA HENNEFARTH : Okay. A radio commentator. Who can tell me what a radio commentator is? What's a radio commentator? Briana, you know this because we talked about it. What is a radio commentator?

STUDENT 6: Is a person who talks about the lead.

LISA HENNEFARTH : Okay, the lead. Chris, what did you and I talk about when I came up and we were talking about this?

STUDENT 7: Uh, a radio commentator is a person who talks maybe he was hap- what's happening and, um, he is telling the score and all that and as much time goes uh, who's in the lead.

LISA HENNEFARTH : Exactly, exactly. Okay. So we've got a radio commentator, we've got three people. Brian, what are we supposed to be doing in this task? What- what's the big thing that we're gonna kind of do?

STUDENT 8: Like show the-like the person who's in the lead, like, swimming, like, how they're going.

LISA HENNEFARTH : Okay. So we're going to write something and we're gonna write something about explaining what the race is about and who's in the lead. What else, Matthew? Build on what he says. What else are we going to do?

STUDENT 9: Um, we're supposed to give as much detail as we can about like what is happening, who takes the lead, who finishes in the lead, and like how fast they're going.

LISA HENNEFARTH : Okay, So Monica, anything you might want to add about what this task is involving that we haven't covered?

STUDENT 10: Um, just make it as interesting as possible.

LISA HENNEFARTH : Make it as interesting as possible. So building on what Chris says, Chris said earlier, these- peo- people are listening to you, right? You don't wanna be boring because what happens? What happens when I'm boring? What do you do?

STUDENT 4: We don't listen.

LISA HENNEFARTH : You don't listen. You?

STUDENT 4: Put our heads down and sleep.

LISA HENNEFARTH : Put your heads down, you fall asleep, right? So think about that when you're writing this. Okay. So what is it going to look like?